

Presidents' Report 2018

As joint presidents Jenny and Kathy feel very proud of the achievements of our association in the last twelve months and very grateful for the hard work by all members of the committee who have made these achievements possible.



The first event for the newly elected 2017-2018 committee was the annual Chinese Awards ceremony, an annual event which we feel is extremely important as it celebrates the achievement not only of primary and secondary students of Chinese, but also the inspirational work of their teachers and the encouragement of their parents.

At our first professional development event for this year in Term 1 we provided an opportunity for our teachers to provide feedback to the SACE board review of the SACE, in addition to workshops on Teaching Comprehensible Input and using Storyboard. In Term 2 professional development where traditionally, we focus on the use of media and film in teaching, we presented workshops on two films, a TV show and primary pedagogy and provided participants with resources at a range of year levels. Each of these events attracted around 40 participants.

Our conference for this year has as its theme: The Global Context: Teaching and Learning Chinese for Tomorrow's World. We look forward to the keynote address from Sally Lean, Director of World Languages at a school in Singapore. It is always exciting to hear first-hand about developments in language teaching in other countries and we thank Belinda for arranging her visit. In addition to our professional development activities we thank Jenny Jin and her team for their work in creating an important resource for background teachers and Jing Zhou and her committee for launching a video competition.

None of this work would be possible without our hardworking and dedicated team of committee members, but we also acknowledge the valuable contribution of many of the presenters of our workshops and conference workshops who are not members of the committee. We all benefit from the sharing of ideas and resources of every Chinese teacher who makes a contribution in terms of offering a workshop, but also when our attendance rates are high we feel that our work is worthwhile.

Finally, we would like to acknowledge the wonderful contribution and support of the Confucius Institute through Zhang Ning, Interim Director, Sarah Hoggard, Luke Giles and the volunteers who cheerfully assist us in any way they can.

Kathy Purvis and Jenny Jin
Joint Presidents
Chinese Language Teachers' Association of South Australia

Treasurer's Report 2018



ABN 7325 4960 267

CLTASA, GPO Box 10261, Adelaide, SA 5000

2018 Chinese Language Teachers' Association Financial Summary

(01/01/2018 --30/06/2018)

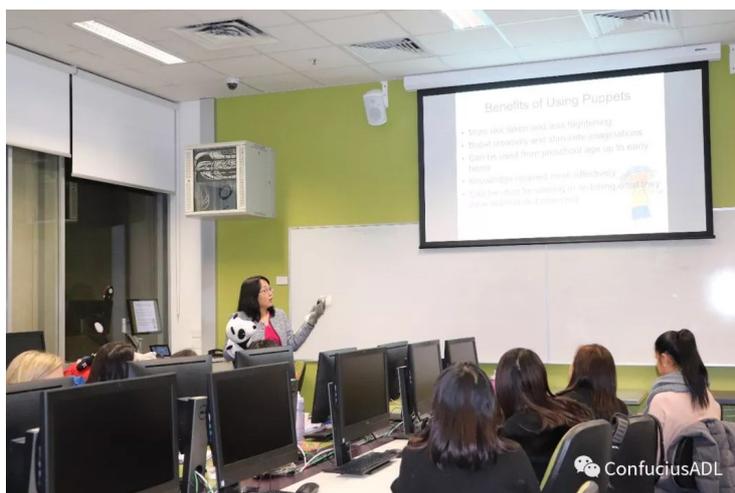
Items	Amount
Opening Balance (on 01-Jan-18)	38472.70
RECEIPT	
Membership fee (59 members)	2600.00
2017 Awards Night	60.00
2018 CLTASA Term 1 PD workshop	580.00
2018 CLTASA Term 2 PD workshop	660.00
Banking interest (Doesn't count into income)	18.48
Sub-Total:	3900.00
PAYMENTS	
2017 Awards Night certificate print	35.95
Background students booklets print	1000.00
2017 Awards Night wine and catering	2052.70
Awards night student refund (Doesn't count into payments)	30.00
Association insurance	447.00
PO Box renew and postage	251.50
2018 Term 1 PD Venue	274.89
2018 Term 1 PD Catering	492.31
Flowers	50.00
CLTASA capitation fee	106.00
CEASA membership	173.43
Sub-Total:	4883.78
Closing Balance (on 30-July-18)	37927.40

by Treasurer Shuo Wang

CLTASA Term 2 Professional Development

The CLTASA's second PD event of 2018 was held from 5 to 8 PM on Friday 1st June at the University of Adelaide. 40 teachers including 3 pre-service teachers attended the workshops and general meeting in the last half hour of the event. Three workshops for different year levels (primary, middle and junior secondary, background in senior secondary) were running simultaneously. There has been a lot of brainstorm, communication, sharing and interesting ideas in these workshops.

For primary year level teachers, Ms Lan Zhang introduced how hands-on activities can facilitate the learning of Chinese in primary years. Ms Zhang demonstrate how to practically use puppets, apps and similar devices to engage students. Mr Zhang and other Chinese teachers had very interesting discussions about how puppets can improve the classroom interaction, understanding of the language and stimulate the communication.



In the first section for middle and junior secondary teachers, Ms Dello-lacovo shared how to embed listening and watching popular TV shows into classrooms and brings students with context outside of textbooks. Ms Bello-lacovo showed some excerpt of videos such as *Where Are We Going? Dad* (《爸爸去哪儿》), *The Voice of China* (《中国好声音》), CCVT Weather Forecast (《天气



气预报》) and some self-made reality show on YouTube. Some task sheets and practical activities used are shared. Ms Dello-lacavo also showed specific strategies that she used in class to avoid overwhelming of unknown vocabulary while watching videos. These context-based learning strategies would help teachers to explore how to take students into the Chinese-speaking world.

In the second section of middle and junior secondary level, Mr Wang and Ms Qu showed how the

movie 《闪光少女》 *Our Shining Days*

2017 can cover topics from Year 8 to Year 10, such as appearance, clothing, hobbies, music and instrument. Ms Qu introduced the context of the film and how the film can be used in IB. Mr Wang presents worksheets which allows students to explore how to describe someone's appearance using the characters in the film and how to use verbs '吹', '拉', '弹' and '打' for playing different instruments.



For background speakers, Ms Jenny Jin and Ms Joyce Chen presents how to use the film 《狗十三》 *Einstein and Einstein* 2013

in Year 11 and 12 Chinese for Background Speakers. Ms Jin and Ms Chen lead the brain storm and discussion of gender equity education in China and family education starting from the perspective of the 'dog'. The session concludes that the film is a good resource for film commentary writing, intercultural study and issue analysis and can be used in Text Analysis and Text Production tasks.



A general meeting was held after workshops. Presidents encourages members of CLTASA and all Chinese language teachers to attend National Conference. Positive feedbacks have been received for the workshops and resources have been shared among teachers.

By Robbin Wang

Images provided by Confucius Institute, the University of Adelaide

25th CLTFA National Conference Chinese Language Teachers' Federation of Australia

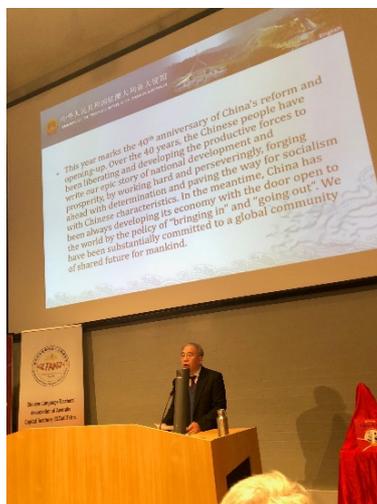
The 24th CLTFA National Conference was held in Canberra Grammar School in Canberra this year. This conference was held from 7th July to 8th July. The theme of the conference is Chinese Acquisition: Theory and Practice. There were 5 Chinese teachers from SA who attended this conference. They are Joyce Chen, Belinda Dello-lacovo, Michael Lin, Yu Qin and Jenny Xu.

Representing CLTASA, Jenny Xu (vice president of CLTASA) delivered an annual report of CLTASA. We were able to show the development of Chinese language teaching programs within SA as well as the wonderful work that CLTASA members have made.



A number of workshops were presented by experienced teachers and language researchers from different states of Australia. The keynote speakers are Professor Zhao Yang from Beijing University and Professor Yutaka Furukama from Osaka University Japan.

Overall, it has been a wonderful learning experience for all the teachers from SA and a good opportunity for us to connect with teachers and professional researchers of Chinese language teaching and learning.



By Jenny Xu

2018 CLTASA State Conference



South Australian Chinese Language Teachers State Conference

1st September 2018

The Global Context: Teaching and Learning Chinese for Tomorrow's World 中文教学—联结世界 展望未来

Date: Saturday 1st September 2018
Time: 8:30am-4:00pm
Where: Napier Building, Adelaide University
Cost: **Early bird** by 17th Aug 2018: Member \$70, Non-member \$100
 After 17th Aug 2018: Member \$100, Non-member \$130
 Student: \$40

(Morning tea and lunch will be provided)

On line Registration starts week 1 Term 3 closes on 24th August
 On line Call for papers will open on 23rd July until 17th August

Keynote Speaker Ms Sally Lean, Director of World Languages, Singapore American school

Register online: <http://cltasa.org.au/2018-state-conference.html>

An automated response and invoice will be sent out once you register.

Payment by EFT Chinese Language

Teachers Association

BSB: 105-010.

Account Number: 073 501 740

Or

Cheque to Chinese Language Teachers Association

GPO Box 10261 Adelaide SA 5000



aits
Australian Institute
for Teaching and
Classroom Leadership

Certificates will be issued at the conference

- 1.5 Differentiate teaching to meet the specific learning needs of students across the full range of abilities
- 2.1 Content and teaching strategies of the teaching area
- 3.5 Use effective classroom communication
- 4.2 Manage classroom activities
- 5.1 Assess students learning
- 7.4 Engage with professional teaching networks and broader communities

News from schools

Pulteney Grammar School

In August, Pulteney Grammar School are pleased to be hosting almost 30 international students at Pulteney, including a group of 11 students from Zhangjiagang Foreign Language School, China. These students are undertaking a short term stay in Adelaide, and our new friends and Pulteney students have delighted in sharing a range of cultural experiences - including Aussie rules football, a music master class and a day at Adelaide Zoo.



Provided by Robbin Wang

Open Access College

Open Access College teachers Lan Zhang and Grace Le had a very successful school visit on 29 June during Week 9 at Robe Primary school in Term 2. We invited a volunteer Mengchen Xue from Confucius Institute and organised Tai Chi workshops for all classes from Reception to Year7. It is exciting to see how both students and staff are engaged in playing Tai Chi. Students from all year levels were focused and appreciated the opportunity to experience a different culture. We received many positive feedbacks from teachers and students, they suggested that Tai Chi is a wonderful practice for calmness and keep students focused. It also captures their imagination and sense of gratitude. Some teachers even plan to have a short daily Tai Chi session every week before Chinese lessons. It was a wonderful day for everyone.



Provided by Grace Le

中文视频比赛 2018

Chinese Video Competition 2018 School Short Film Contest

Combine your Chinese ability with your creativity and acting skills to make a 2-minute film.

This year's signature phrase is 红 (RED). How to express “红”? That's up to you! It does not need to be the main theme but must feature somewhere in your film.

Aside from the signature phrase and the use of Chinese language, there are no restrictions on style or theme. You can produce a comedy, a drama, a documentary; you can animate it, you can Claymation it – the sky is the limit!

Entries close on Friday 28 September 2018 (Week 10 Term 3) at 11:59pm.

Contest Rules

Only entries that have complied with the below terms and conditions will be considered for the contest. Due to the number of entries, we are unable to contact applicants to ask them to make changes after submission. Before you submit, please ensure you have read the terms and conditions.

ONTEST ITEM

This year, the signature phrase is 红 (RED). Entries that do not contain the phrase “hong” will not be considered for prizes

DEADLINE

Entries must be received by Friday 28 September 2018 (Week 10 Term 3) . Late entries will not be accepted.

TIME LIMIT

Videos must be no longer than 2 minutes. Entries that exceed this limit will not be considered as winning entries for the contest.

DIVISIONS

As this is our first year of the competition, for this year only the competition will focus on Year 8-9. In the future, there will be 3 divisions as listed below:

Primary (Reception to Year 7)

Junior Secondary (Years 8 – 10)

Senior Secondary (Years 11 – 12)

CONSENT

By completing the application form, you acknowledge that you have received consent from all visually identifiable people who appear in the video.

In obtaining consent, you must make it clear to identifiable people that the video may be viewed by the general public.

The consent form is provided for you. You can download from the Video Competition Webpage <http://cltasa.org.au/2018-video-comp.html>. Please scan and upload all the consent form with the video submission. Instructions of uploading forms will be sent after the entry form has been submitted.

ENTRY FORM

Each video must be accompanied by an application form <https://cltasa.wufoo.com/forms/zspaprf1bc3chd/>. Applicants under 18 years of age must have the form submitted on their behalf by a teacher, parent or guardian. Teachers can only complete the form on the condition that they have sought consent from the parent or guardian of any student appearing in the video.

PRODUCTION

There are no restrictions on style or theme, but all works must include Chinese language content.

NUMBER OF SUBMISSIONS

Each school can only enter once for each division. Entries from previous years will not be accepted.

COPYRIGHT

Under Australian law, copyright material can be used for research or study purposes, as long as it is not used excessively.

Licensed music is covered for this use in all government schools in Australia by an agreement with APRA (Australasian Performing Rights Association).

This right does not extend to uploading videos to the internet. Videos that use copyright material without permission will not be accepted in this contest.

As such, participants are strongly encouraged to use music from the Creative Commons, where music is available for public use.

All entrants must ensure there are no corporate logos shown during the video. This includes anyone wearing and/or displaying corporate logos. Entrants are advised to remove or obscure labels/brand names from any commercial products used in their videos. (School uniforms are exempt from this condition.)

All music and images used must be:

- accompanied with the appropriate permissions and clearances.
- original, permitted or copyright-free.
- credited/acknowledged when filling out the registration form.

The entrant is responsible for ensuring that the film does not infringe the rights, including but not limited to, copyright or intellectual property etc. of another person, group or entity.

The CLTASA cannot provide any legal advice on copyright issues.

FORMAT/FILE TYPE

If the film file size is more than 50MB, compressing the video will make it smaller and easier to upload. A number of file compression programs are available online.

When you compress your file, it should be converted to one of the below file formats:

.MOV .MPEG4 .MP4 .AVI .WMV .MPEGPS

NAMING YOUR FILES

We receive many entries for the Contest. Please ensure your file is named using the following format so it can be easily found.

[Division_School Name_Film Name]

e.g.: Junior Secondary_Tiananmen School_Red weekend

ASPECT RATIO

Videos should be saved in 16:9 format. Videos will be accepted in 4:3 format, but this will result in black columns on either side being added when displayed on the CLTASA website. Formats other than 16:9 and 4:3 will appear distorted and are best avoided.

ELIGIBILITY

Entrants must be students in SA schools for whom Chinese is not their first language.

PRIZES

The winning schools will receive certificates and rewards. All participating schools will receive certificates.

WINNERS

Winners will be announced in Term 4, and the rewards will be received at Chinese Award Ceremony.

SUBMISSION FORM

Please click the link: <https://cltasa.wufoo.com/forms/zspaprf1bc3chd/>

Teaching Resources

Chinese teaching resources for Background Speakers

Topic: Two-Child Policy

二孩你准备好了吗?

作者:徐菁菁 来源:《三联生活周刊》2017.03.23

<http://www.lifeweek.com.cn/2017/0323/48907.shtml>

当行政权力之手开始放开生育权,生育呈现出了与以往不同的面貌。当生育的权利重新回归小家,中国的千千万万家庭开始面临他们过去三十年从未遭遇的抉择:二孩,生还是不生?

2014年,全国“单独二孩”生育政策启动前,受国家卫生计生委的委托,中国人口与发展研究中心曾根据调查做出推断,全国符合条件生育二孩的“单独”家庭有1100万个,预计5年内应该每年有200万左右的单独二孩出生。但出人意料,单独二孩申请人数远低于预期。截止到2015年10月底,全国共有185万对单独夫妻申请了再生育,仅占全国1100万对符合政策夫妻的16.8%。人们猛然发现:我们也许并未为生育二孩做好准备。

经济因素是人们最常提到的顾虑。“为什么不生?因为没房可住啊!”“80后”李梅对我说,她有一个3岁的女儿,“我们现在住两居室,孩子刚出生的头三年,我们上班,就需要父母来帮助带孩子。一个孩子还能周转得过来,两个孩子怎么办?到时候,不但父母要一起住,还可能需要请保姆,家里根本摆不开。无论是换房子,还是请保姆都需要大笔开销。”

一个比经济账更深刻的因素可能是观念:35年的独生子女证已经深刻改变我们对家庭的理解。

另一位“80后”妈妈熊葵的婆婆非常期望她能再要一个孩子。公婆的兄弟姐妹家基本都是两个孩子,他们觉得这样才是正常的家庭形态。对于长辈的期望,熊葵“基本都是冷处理,不回应”。她内心更满足于独生子女的家庭形态。她观察,丈夫有一个姐姐,姐弟俩的感情“也没好哪去”,反而都觉得父母更偏爱对方。“我是独生子女,独享父母的爱和所有教育资源,并没觉得有孤独感。我不希望女儿的爱被分割,尤其是二孩万一是弟弟,老人可能的偏爱和父母不得已的分心,都让我担心那个敏感小孩有阴影。”

而另一面,在二孩政策的影响下,“生育”正在从一项政策,重新凸显它曾被忽视的医疗专业的那一面。因为政策而改变的生育期待,正在呼唤医学和医疗资源的迅速回应。

从数量上看,政策放开后的生育堆积现象将对中国大城市本来就已背负着巨大压力的医疗系统提出更大的挑战。去年,北京市迎来了28万新生儿,比2015年多7万。医疗系统通过各种手段挖潜,调整医疗病床的结构,把一些其他科室的床调到产科,共调增了1400张产床,同时增加了800名助产人员。

比数量更棘手的是结构性挑战:据测算,我国符合全面二孩政策条件的妇女约 60%在 35 岁以上。这个群体被产科医生称为“赶末班车的一批人”。年龄超过 35 岁的女

性,卵子数量和质量都有显著的下降。有统计显示,小于 35 岁女性的自然流产率约为 12%,而超过 35 岁的女性自然流产率上升到 35%左右。妊娠高血压在高龄孕妇中的发生率比适龄孕妇高出 2~4 倍;糖尿病及妊娠糖尿病的发生率更是比 25~29 岁的孕妇高出 3 倍以上。为了应对高龄高位产妇扎堆的新的医疗危机,卫生部要求大部分高危产科病患都要转到三级医院。原来三级医院接诊高危的比例从 60%提高到了 80%以上。但在硬件和制度建设之外,医疗资源中最难以解决的问题——医生、助产士、护士等人才资源的配备却不是一朝一夕能够解决的问题。

CLTASA 2018, *Chinese Background Speakers Teaching Resource Collection*, Adelaide.

Topic: Youth, Gender, Education, Generation gaps

《狗十三》 电影观赏与分析

By Jenny Jin & Joyce Chen

Link to Prezi: http://prezi.com/pft8ybgpm-dc/?utm_campaign=share&utm_medium=copy&rc=ex0share

电影中所反映的社会问题:青少年的成长问题、教育问题(学校和家庭)、重男轻女的思想、代沟祖辈抚养问题

观看电影《狗十三》的讨论题

Text Analysis Task

ER 1 Interpretation and evaluation of meaning of texts

ER 2 Analysis of linguistic structures and features

ER 3 Reflection

根据电影情节举例说明李玩对狗的情感变化如何解释了其心理成长过程。 ER2

分析电影是如何表现中国社会问题的? ER1

分析此电影的语言特色,方言运用在电影中的作用是什么? ER2

你认为李玩的父亲是个好父亲吗?为什么?(ER1 ER3)

给学校校刊写一篇文章,以《狗十三》电影分析为基础谈谈澳洲学校教育、家庭教育与中国的学校、家庭教育的差异 (ER 1 ER3)

Text Production Task

看完这部影片给《中国电影》杂志写一个影评,谈谈《狗十三》为何会在国际上获奖而却在国内被禁的原因。给学校网页投稿,谈谈你对“中国式好孩子”的理解。

Chinese teaching resources for middle years

by Kathy Purvis, Wei Qu, Robbin Wang

Topic: clothing, appearance, youth-culture, school, music

Film Name 闪光少女 Our Shining Days 2017

Suitable for Year 8-12, background and continuers, depending on the teaching context

YouTube Link for Movie: https://www.youtube.com/watch?v=i9z_3gV-t4



Youtube Link for Trailer:

<https://www.youtube.com/watch?v=vlha9AccKbl>

Buying DVD: [https://www.yesasia.com/global/闪光少女-2017-dvd-香](https://www.yesasia.com/global/闪光少女-2017-dvd-香港版/1063944124-0-0-0-zh_TW/info.html)

[港版/1063944124-0-0-0-zh TW/info.html](https://www.yesasia.com/global/闪光少女-2017-dvd-香港版/1063944124-0-0-0-zh_TW/info.html)

Key scenes:

00:00-07:20 开篇+琴房吃火锅 Beginning + Hotpot in music Room

16:08-21:56 组成乐队、乐队取名 Forming & Naming the band

48:20-52:55 表白+冲突 Love expressing and conflict

01:03:20-01:07:36 开大会 Assembly

01:07:45-01:14:10 斗琴 Music battle

Transcript for *Our Shining Days* 2017

Start: 16:08 minutes

Chen Jing enters the dorm room 502 of 4 first year students immersed in the freakish two-dimensional world 二次元 of ACG (Animation, Comics and Games) to seek help to set up a band of traditional instruments.

LY 李由 CJ 陈惊 XM 小霾

LY: 其实还有最后一招

CJ: 说

LY: 没有在补习文化课, 也不打工, 你难道忘了那个宿舍吗?

502 宿舍。

LY: 全是学民乐的啊

CJ: 她们是学民乐的? 可是我觉得她们不是人类啊

LY: 只能送你到这里了朋友

CJ: 虽然说她们是我师妹可是我

LY: 别太害怕, 她们就是比较迷二次元而已啦 (二次元 èrcìyuán the 2 dimensional world of anime comics and games)

CJ: 什么是二次元啊?

LY: 二次元嘛, 专业点说, 就是 ACG。 Animation 动画,

Comics 漫画 Games 游戏。 她们只迷这些东西。对其他的都不感兴趣。

CJ: 你怎么这么了解?

LY: 知识学杂了

Sign on the door of their room: 人类退散

Voice: 我从左边抄过去?? 我断后。 可以开始了!

LJ: 那个。。。

qí shí
其实 actually

zuì hòu yī zhāo
最后一招 Last resort

nán dào
难道 no wonder

bǔ xī wénhuà
补习文化

sù shè
宿舍 dorm

mín yuè
民乐 Chinese music

lèi
人类 human beings

sòng
送 accompany

师妹 year below me

bié
别 don't

hài pà
害怕, be scared

mí
迷 mad about

ér yǐ
而已 only

qí tā de
其他的 everything else

liǎo jiě
了解 understand

zhī shi xué zá
知识学杂了 general bits
of knowledge

kāi shǐ
开始 start

rèn shi
认识 know

tǎo yàn
讨厌 hate

On phone 我不认识你。 别和我说话
rèn shi bié

Another voice: 她叫樱仔 yingzi Little ?cherry in English Sakura

in Japanese. 她讨厌说话。
tǎo yàn

LJ: 你们还讨厌说话吧?

Voice: 说话可以减肥。 坐着说话一小时可以消耗 consume
shuō huà jiǎn féi xiāo hào

三十三点五 卡路里(calories)的话
kā lù lǐ

LJ: 我叫陈静, 比你们大一届学扬琴(traditional Chinese
chén jìng bǐ jiè yáng qín

stringed instrument that you hit with little hammers)的。 你们
叫?

Pink Girl: 我是贝贝酱 (Jiang means jam in Chinese but it is a
bèi bèi jiàng
suffix in Japanese after names when close girlfriends calling each
other.)

Blue Girl: 我是塔塔酱。
tǎ tǎ jiàng

LJ: 我只吃过草莓酱和花生酱
cǎo méi jiàng

Another voice: 找我们干嘛?
zhǎo gàn

LJ: 你们想不想参加
cān jiā

Voice: 你是想从门儿出去, 还是从窗出去?
chuāng

Sakura: 随手关门
suí shǒu

LJ: (recalling Li You) 总之, 她们如果拒绝 refuse 你, 最后
jù jué

的办法就是两个字
bàn fǎ

jiǎn féi
减肥 lose weight

bǐ
比 compared with

jiè
届 year level

cǎo méi jiàng
草莓酱 strawberry jam

zhǎo gàn
找我们干嘛 why are you
looking for us?

cān jiā
参加 take part in

chuāng
窗 window

suí shǒu
随手 on the way out

bàn fǎ
办法 resort

shǒu bàn
手办 model figure

jiē zhe
接着说 go on

yuàn yì jiā rù
愿意加入 willing to join

yuán bǎn
原版 original

wǎng fèi
网费 internet fees

gòu
够 enough

měi zhōu
每周 each week

huānyíng
欢迎 welcome

Questions

- 502 宿舍有几个女孩子？
- 她们叫什么名字？
- 她们的名字不是中国名字。名字是什么国家的？
- ACG Animation, Comics, Games 中文怎么说？
- 哪个国家的动画最有名？
- 你喜欢不喜欢动画吗？为什么？
- 三个女孩子为什么有日本名字？

- Translate these replies and comments of Chen Jing? In what context does she make them? They are meant to be funny but what do you think they say about her attitude to these girls?
 你们还讨厌说话吧？
 我只吃过草莓酱和花生酱。
cǎoméijiàng
- What do you think of the girls in this scene? After you have watched the movie to the end has your attitude to them changed? Why/why not?
- Watch the rest of this scene. Why did Xiao Mai suggest the name 二点五次元？
- When Chen Jing suggests they call themselves Close Encounters of the Third Kind 阴阳交界, why do the four girls get up to go?
- What do you think of this name?
- These girls and many Chinese young people are influenced by Japanese culture. Are Australian young people influenced by the youth cultures of other countries? Think about your favourite movie star, singer, band, musical tastes etc. Which country are they from?
- Do you think global youth culture is good? In any case can it be stopped?

乐器 Instruments

名字:

中国传统乐器	描述/例子	西洋乐器	描述/例子
yángqín 扬琴 	String instrument played by using two hammers to beat e.g. 陈惊弹扬琴。	Student to complete	Student to complete
èr hú 二胡 	Instrument with two strings played with a bow e.g. 樱仔拉二胡。		
dàtánggǔ 大唐鼓 	Da-Tang Drum played by beating with two drumsticks e.g. 李由打大唐鼓。		
gǔzhēng 古筝 	String instrument with 21 or 25 strings played by plucking with fingers. e.g. 小霍弹古筝。		

Chinese teaching resources for middle years

Using Puppets in the Classroom

By Lan Zhang

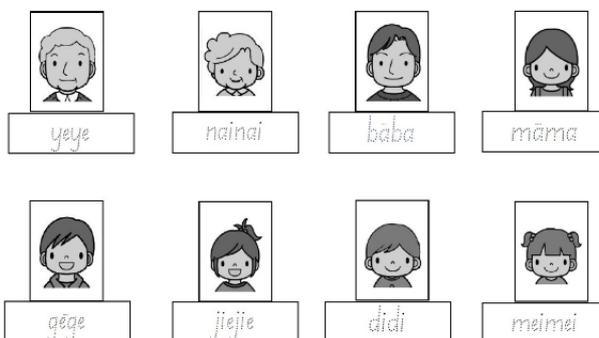
Link to Prezi: https://prezi.com/mex0xbw8odjw/untitled-prezi/?utm_campaign=share&utm_medium=copy (Snapshots from Prezi presentation)

History of Puppetry

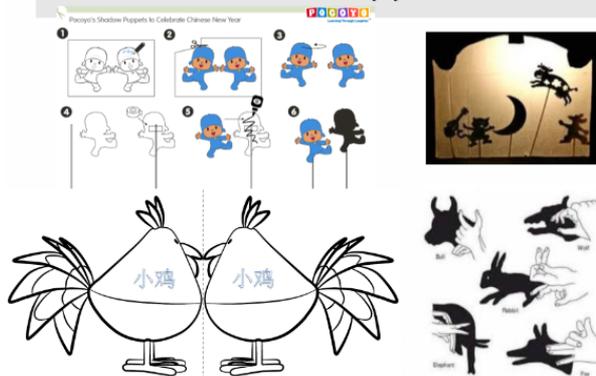
- Puppetry, also called puppet play, is a form of theatre or performance that involves the manipulation of puppets, often resembling some type of human or animal figure, that are animated or manipulated by a human.



Finger puppets



Shadow Puppets



Mid-autumn Festival 2018

Falling on the 15th day of the 8th month according to the Chinese lunar calendar, the Mid-Autumn Festival is the second grandest festival in China after the Chinese New Year. It takes its name from the fact that it is always celebrated in the middle of the autumn season. The day is also known as the Moon Festival, as at that time of the year the moon is at its roundest and brightest. The festival is on 24 September in 2018.

In addition to the romantic legend Chang E Flying to the Moon mentioned above, there are many other legends and stories related to this grand festival. The most well-known ones include Jade Rabbit Pounding Medicine, Wu Gang Chopping Laurel Tree, and Zhu Yuanzhang and the Moon Cake Uprising.

The Moon Cake is the special food of Mid-Autumn Festival. On that day, people sacrifice moon cakes to the moon as an offering and eat them for celebration. Moon cakes come in various flavours according to the region. The moon cakes are round, symbolizing the reunion of a family, so it is easy to understand how the eating of moon cakes under the round moon can evoke longing for distant relatives and friends. Nowadays, people present moon cakes to relatives and friends to demonstrate that they wish them a long and happy life.



Travel China Guide 2018, Mid-autumn Festival, Traditional Festivals, viewed 25 August 2018, <<https://www.travelchinaguide.com/essential/holidays/mid-autumn.htm>>.

On behalf of CLTASA, we would like to wish you a happy Mid-Autumn Festival.

CLTASA are aiming to support establishing and sustaining quality Chinese programs, teachers' education and professional development, and acts as a voice for teachers, relating to all aspects of teaching and learning about Chinese language and cultures. If you have any ideas and teaching resources you would like to share, please email us at info@cltasa.org.au.

Thank you!

Edited by: Jenny Jin, Jenny Xu, Grace Le, Robbin Wang

28 August 2018

CLTASA Member Registration

Link for registration and information: <http://www.cltasa.org.au/membership/>

Membership: All registered and qualified teachers of Chinese language in the government, Catholic and independent school systems are eligible for full membership of the CLTASA. Student teachers are eligible to join as student members. Associated membership is offered to those working in related areas at the discretion of the CLTASA committee.

Annual membership fees are as follows:

Full members (Employed) \$50

- Qualified and registered teachers currently in part-time or full-time employment

Full members (Seeking work) \$25

- Qualified and registered teachers currently without employment

Student Members \$25

Student members are encouraged to join but have no right to vote or hold office.

Associate members \$25

(Offered at the discretion of the committee to those working in related fields but not currently registered or qualified)

Associate members have no right to vote or hold office.

For more information please email membership@cltasa.org.au